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Monsters and Misfits

Mrs. Barklow

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### What We Fear Research Summary

In *As Above, So Below* the characters have some pretty traumatic stuff happen to them. They're haunted by literal ghosts of their past, they come face to face with demons and a reaper like entity, and out of the original six only three escape. Because of all this trauma they witness, I want to know how they cope with this, how they decide to release this footage they captured and just what they decide to do with their lives knowing what they know now. It is found out at the end of the movie before they escape hell that Zed has a kid that he knows is his but has been dismissing; I want to write about if he goes to the kid and tries to become a dad or if he continues to dismiss them. At the beginning of the movie Scarlett's whole life mission is to discover the philosopher's stone to prove her father wasn't crazy and that he didn't die in vain; now that she's discovered it and has "inherited" its healing power, that we are unsure of its a permanent thing or an in hell only deal, what does she decide to focus on next? George's situation is a little different than the others, he had no reason to be in the catacombs, he didn't want the treasure and he wasn't as driven as Scarlett to find this stone, heck he didn't even want to be down there. I guess what I'm getting at is I don't know if he'll hate Scarlett or they'll grow closer from this experience; also

will he go back to breaking into historical places a fixing them or will he discover a new life passion.

### Annotated Bibliography

#### Inferno (Dante) - Wikipedia

A Wiki page all about the first part of the poem *Divine Comedy*. I chose this source to learn a bit more about the poem as the movie draws from it and many movie reviewers mention Dante's Inferno so I want to be well informed. For example, in the movie the 6 stumbles across the catacomb explorers old friend La Taupe, who used to live in the catacombs and presumably died there, and he leads them further into hell just like "Virgil proceeds to guide Dante through the nine circles of Hell." (Inferno (Dante)).

#### 9 Circles of Hell (Dante's Inferno) - History Lists

A website that explains each of the 9 circles that Dante (and the 6) encounter, each representing a Sin. This is also a website I am using to learn about Dante's Inferno and thus learning more about As Above, So Below. I want to try and find similarities between characters and the circle they died in.

#### NIMH >> Coping with Traumatic Events

This website is about how some people are affected by trauma and how they deal with it. I wanted to know more about how Traumatic events affect humans so I can make my adaptation factually correct.

## As Above, So Below Movie Script

This website contains the entire movie script. I want to use this one to refer back to it and really nail down how each character talks and interacts with others.

## AS ABOVE SO BELOW (2014) Ending Explained + Analysis

This is a YouTube video of someone really further explaining the movie and point out some of the similarities between As Above, So Below and Dante's Inferno

## As Above, So Below - IMDb

The IMDB for the movie, another website I am using to make sure I'm factually correct

## Minos's Tail: The Labor of Devising Hell 'Inferno'

An academic resource about Dante's Inferno. To have a different perspective on Dante's Inferno.

## Thai horror film: ghosts, archives of history/ies, 'real life,' and collective trauma.\*

An academic resource about the trauma horror movies cause. This is to further my research on how trauma affects people but this is directed more towards horror movie trauma.

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“Coping with Traumatic Events.” National Institute of Mental Health, U.S. Department of Health and Human Services, [www.nimh.nih.gov/health/topics/coping-with-traumatic-events/index.shtml](http://www.nimh.nih.gov/health/topics/coping-with-traumatic-events/index.shtml).

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