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Monsters & Misfits

Ms. Barklow

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What We Fear Statement

For our What We Fear project I chose the movie *As Above, So Below* Directed and Written by John Erick Dowdle and his brother Drew Dowdle. I chose this movie because it has many fears embedded in it; one of the main fears that are present is the fear of being judged for our mistakes/sins, this especially is a very common fear in modern times. Another fear I saw was claustrophobia, though this is different from the judgement but still a present fear none the less. Though I don't think I'm going to try and portray these fears in my adaptation, as much as I would love to be the next Stephen King I don't think I could do it justice.

I think if you changed the movies setting it would be very difficult to convey the same fear and thought; It would be in a random cave which could still be scary but it wouldn't have the same background, I feel like the thousands of souls really drives the feeling of dread home haha. Though I feel like you could get a similar or scarier effect if you placed these events in a random cave in like old western ghost town that turned of to be a catacomb full of dead people or something around that preface. I plan on more of an explanation of the original story, the movie leaves the characters fresh out of hell in the middle of the Paris street. George and Scarlett are hugging and Zed is walking off but to where no one knows. I want to know what happens after

the movie ends what happens to Scarlett now that her father's journey she was determined to finish do they keep this a secret between each other or do they tell the world, does the world believe them? I just want to know how they deal with this.

The Central Questions of my essay is what happened to Scarlett, George, and Zed after they escaped the catacombs? How they're coping with their trama? Does Scarlett still have her "power" or was it an in hell only special? My plan for my adaptation is to answer some questions the movie left unanswered. That's one thing I sometimes hate in movies-- I hate not knowing but that's also what makes some movies great, so it an uphill battle, but I also hate when franchises drag something out for way to long so who knows why I'm making a prequel for a movie that doesn't need one. Though some things I love about this is the story and the characters personalities and the way they act with with each other. I was quite surprised that I liked this movie because another movie thats similar to this is The Blair Witch Project and I thought that movie sucked, which I hope my audience doesn't think about my adaptation.